

New York (City). Babcock
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Exhibition

PAINTINGS *of* AFRICA

by

LEON TAHCHEECHIEE

OCT. 22 TO NOV. 11, 1921

BABCOCK GALLERIES

Established by John Snedecor
1852

19 EAST 49TH STREET

NEW YORK



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LEON TAHCHEECHEE

Internationalism in art has come to say. By this I do not mean any special tendency, movement or school, for it really does not matter whether a work of art is international, local or individual, provided it has merit.

Leon Tahcheechee was born in Oklahoma Territory of Mexican and Hungarian parentage. A fiery racial mixture this, that should produce something unusual and powerful.

Tahcheechee won a scholarship in St. Louis when he was very young, and after these rudimentary exercises he was wise enough to attach himself to no school. His two aesthetic influences, he claims, were furnished by the personality of Balfour Ker and William Sanger. This is modest, but no doubt these men opened his eyes to the joys of pictorial interpretation.

Tahcheechee has not always been an artist. He was chef, sailor, and seller of magic soap in turn, but always a restless wanderer, whose keen eyes have traveled all over Europe, Mexico, Central America and North Africa, in conquest of colorful form.

His latest adventure was a trip to West Africa, from Spanish Fernando del Po to French Dakar in Senegal. I admire a man who sails the seas to paint impressions of washer-women on the Niger River, sleeping black longshoremen, or a young girl grinding palm oil. He reveals to us a new world of black bodies in white garments under a blinding grey sky; something vital, fanned by breezes of unexplored lands, that I am glad to add to my own picture gallery of pictorial experiences.

SADAKICHI HARTMAN.

7 to 1000 1931



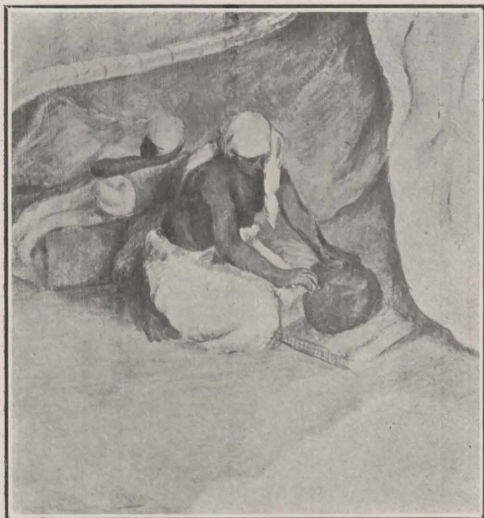
Washerwomen on the Niger River

PAINTINGS

- 1 Washerwomen on the Niger
- 2 Girl Making Palm Oil
- 3 Sleepy Longshoremen
- 4 A Tailor of Dakar
- 5 Sieur Leonese Seamen
- 6 Beach Scene near Dakar
- 7 Autumn Landscape, New England

PASTELS

- 8 A Laundryman of Lome
- 9 Market Scene in Dakar
- 10 Street Scene, Dakar
- 11 Boat Landing, Lagos Nigeria



Girl Making Palm Oil

- 12 His Majesty's Customs Officers,
Gold Coast
- 13 Figures in Doorway
- 14 Arabs Sleeping
- 15 Morning Light
- 16 Mourning His Loss

WATER COLORS

- 17 Tailor Shop, Accra
- 18 Head of a Yoruba Boy
- 19 Dock Scene, Dakar
- 20 Bridge of Ido
- 21 In Dakar
- 22 City of Secondie

Group of Monotypes



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Modern Paintings
Restoring Regilding
Artistic Framing

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